Nº 1

DEUX CAPRICES

POUR

PIANO,

Nº 1. CAPRICE BRILLANT IN E FLAT — OP. 27 — 5/=

2. CAPRICE SYMPHONIQUE IN A — OP. 28 — 6/=

PAR

STEPHEN HELLER.
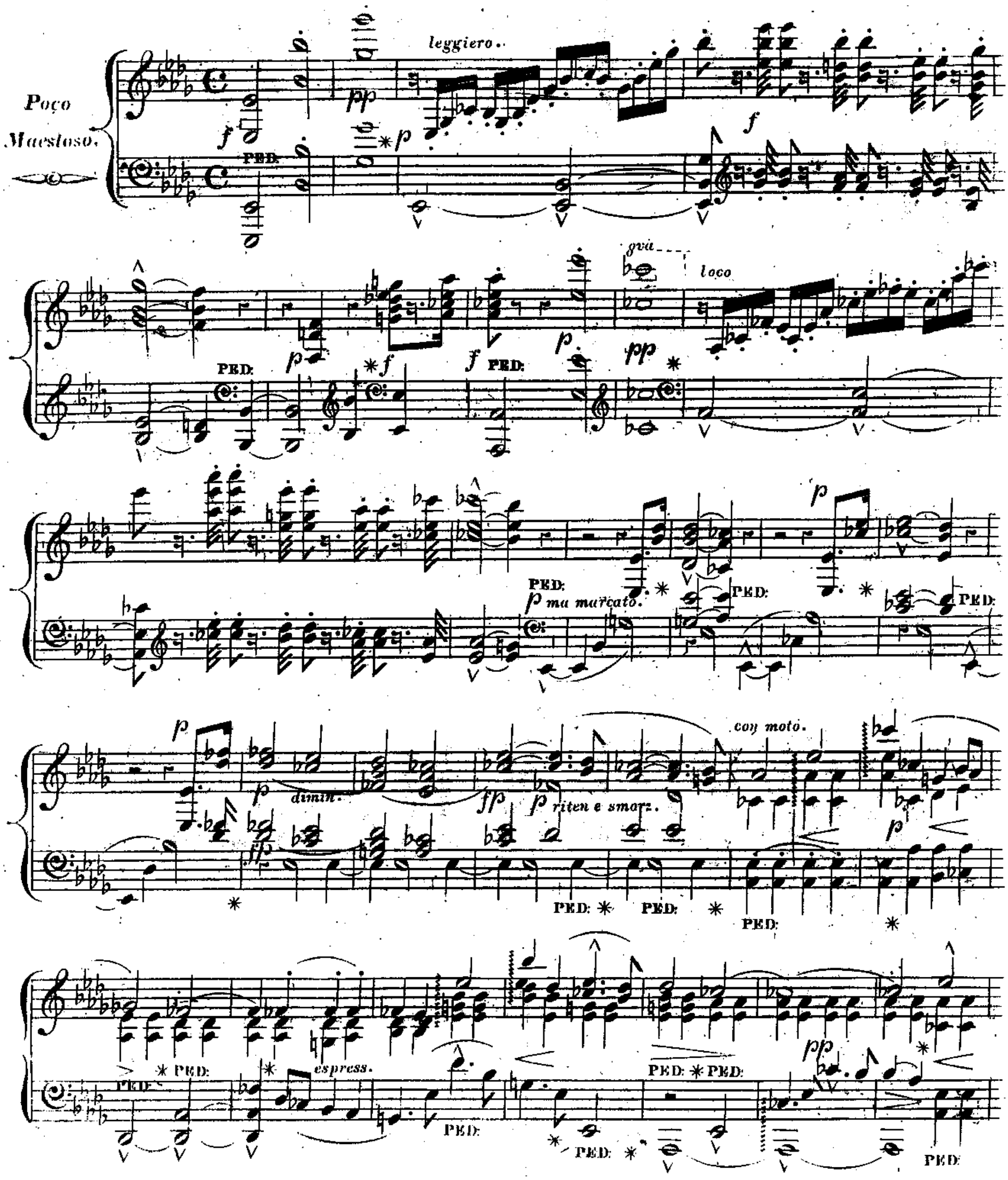
Ent. Sta. Hall. — *Price* 5/=
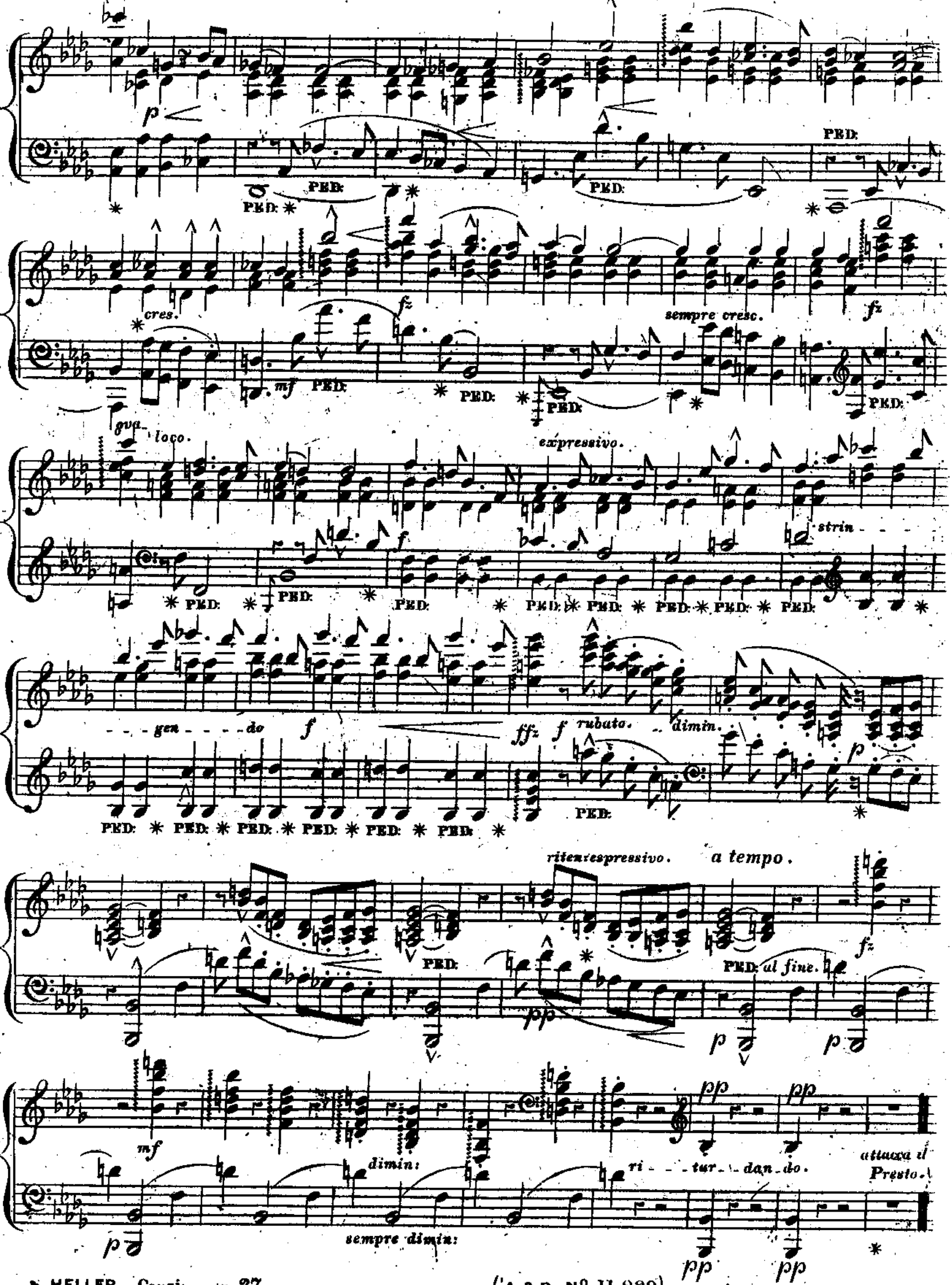
London
ASHDOWN & PARRY, HANOVER SQUARE.
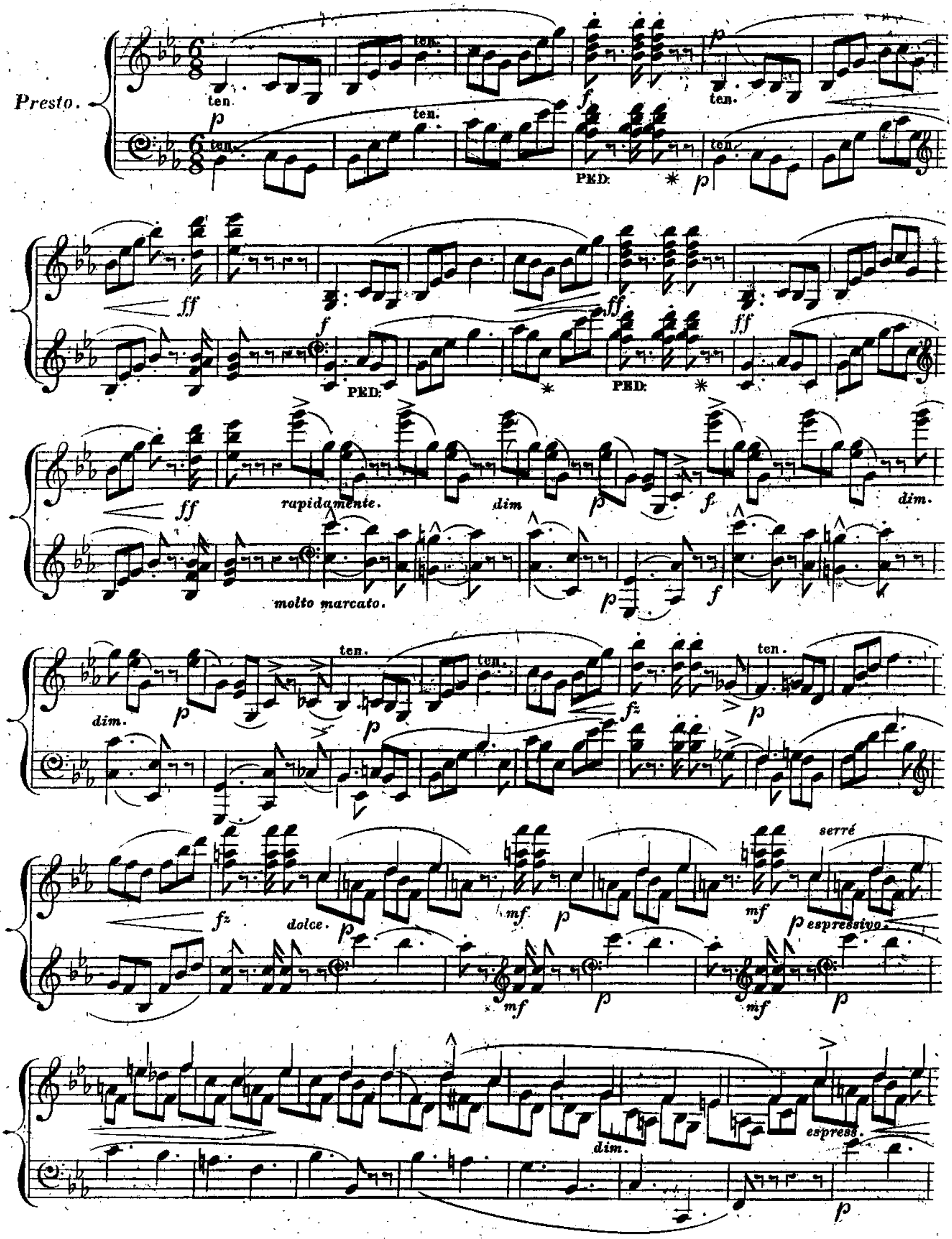
GRAND CAPRICE BRILLANT.
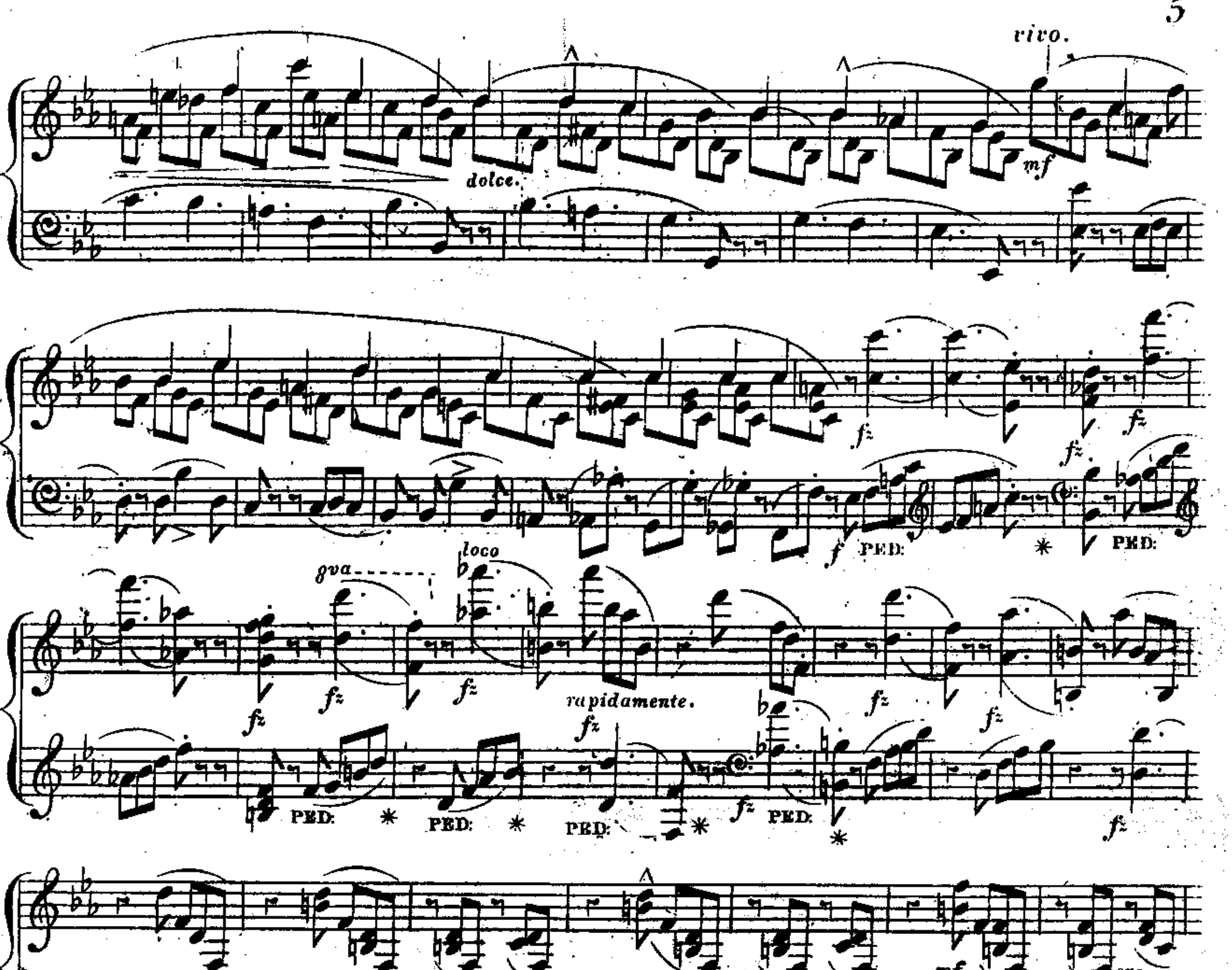
PAR
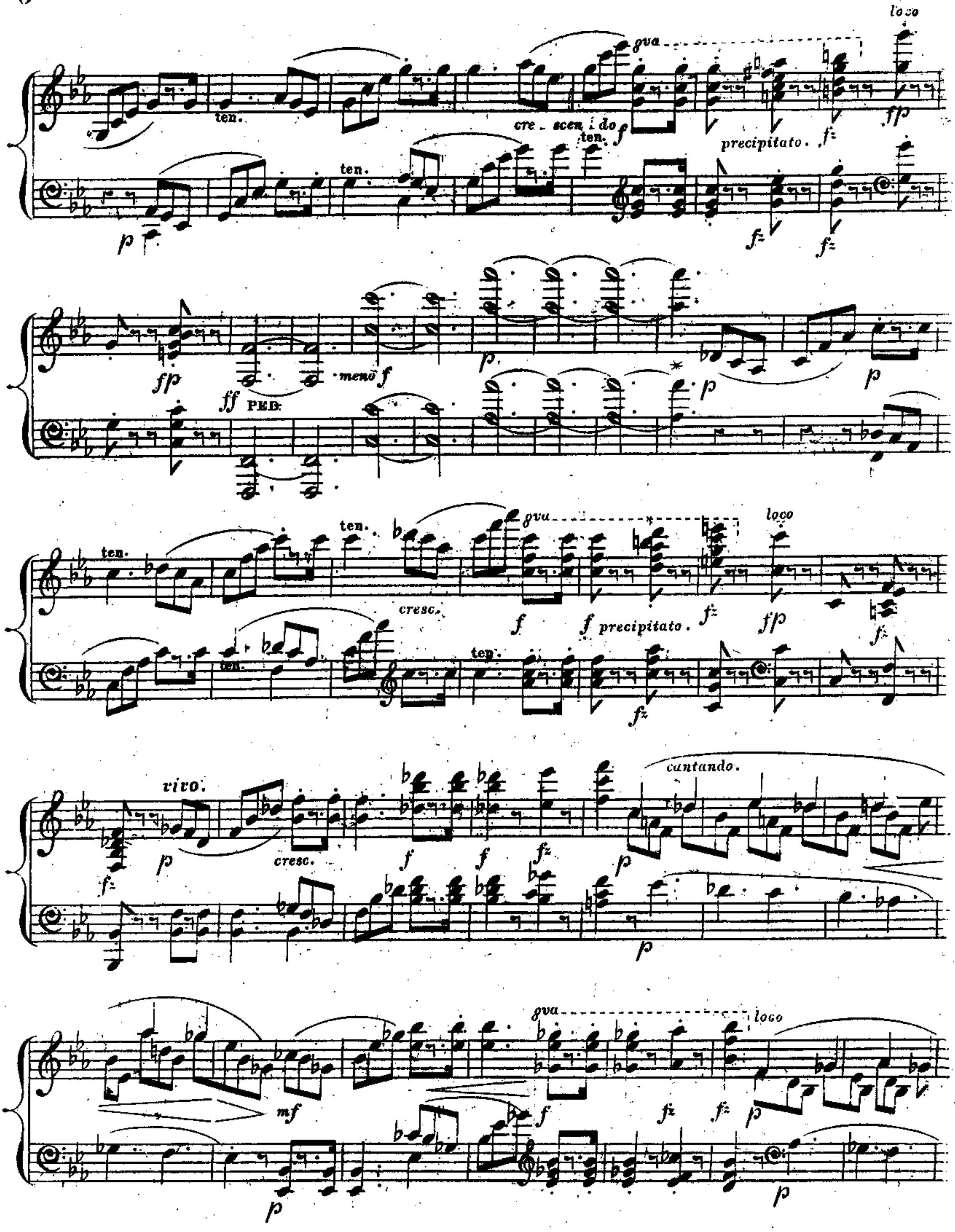
STEPHEN HELLER. Op. 27.
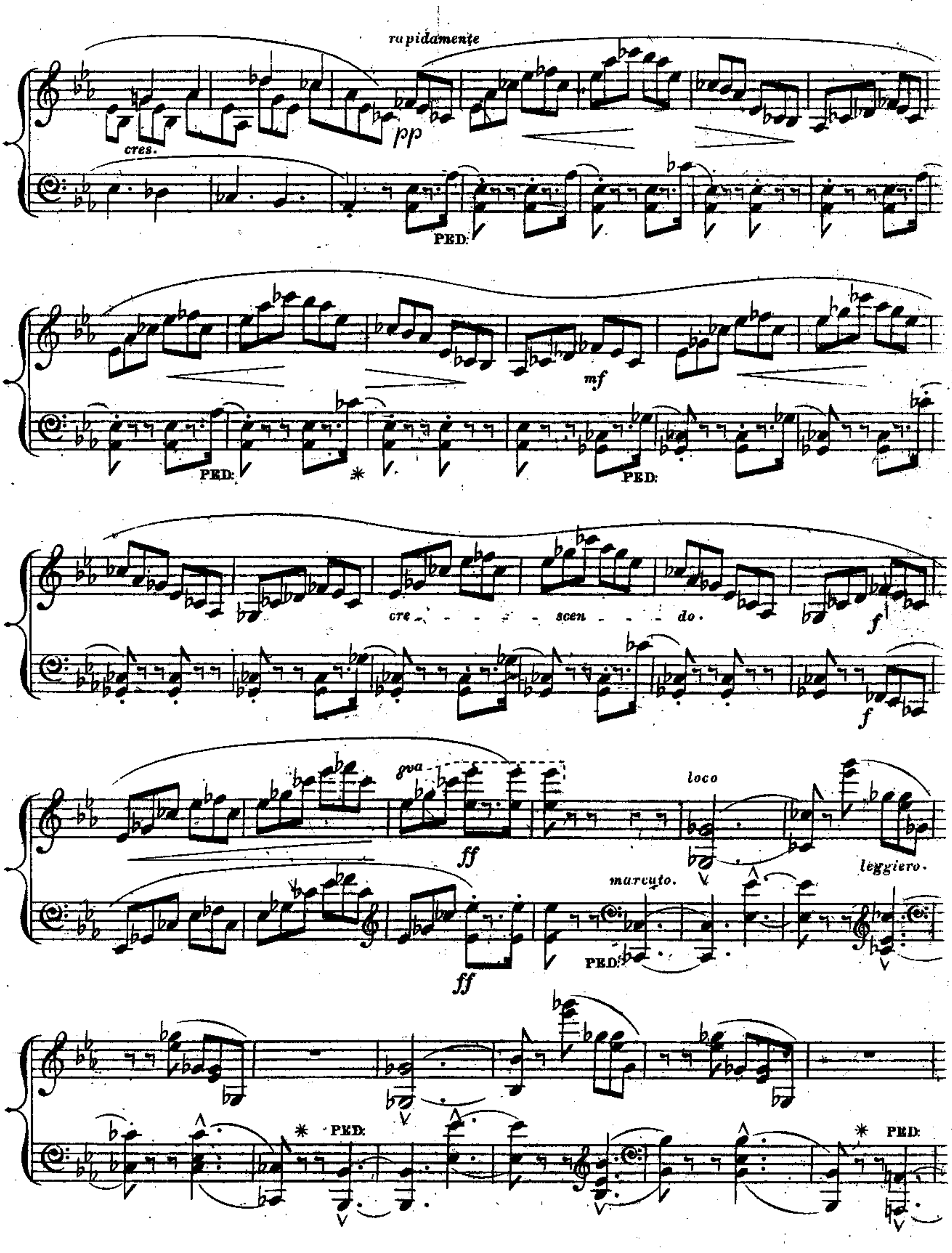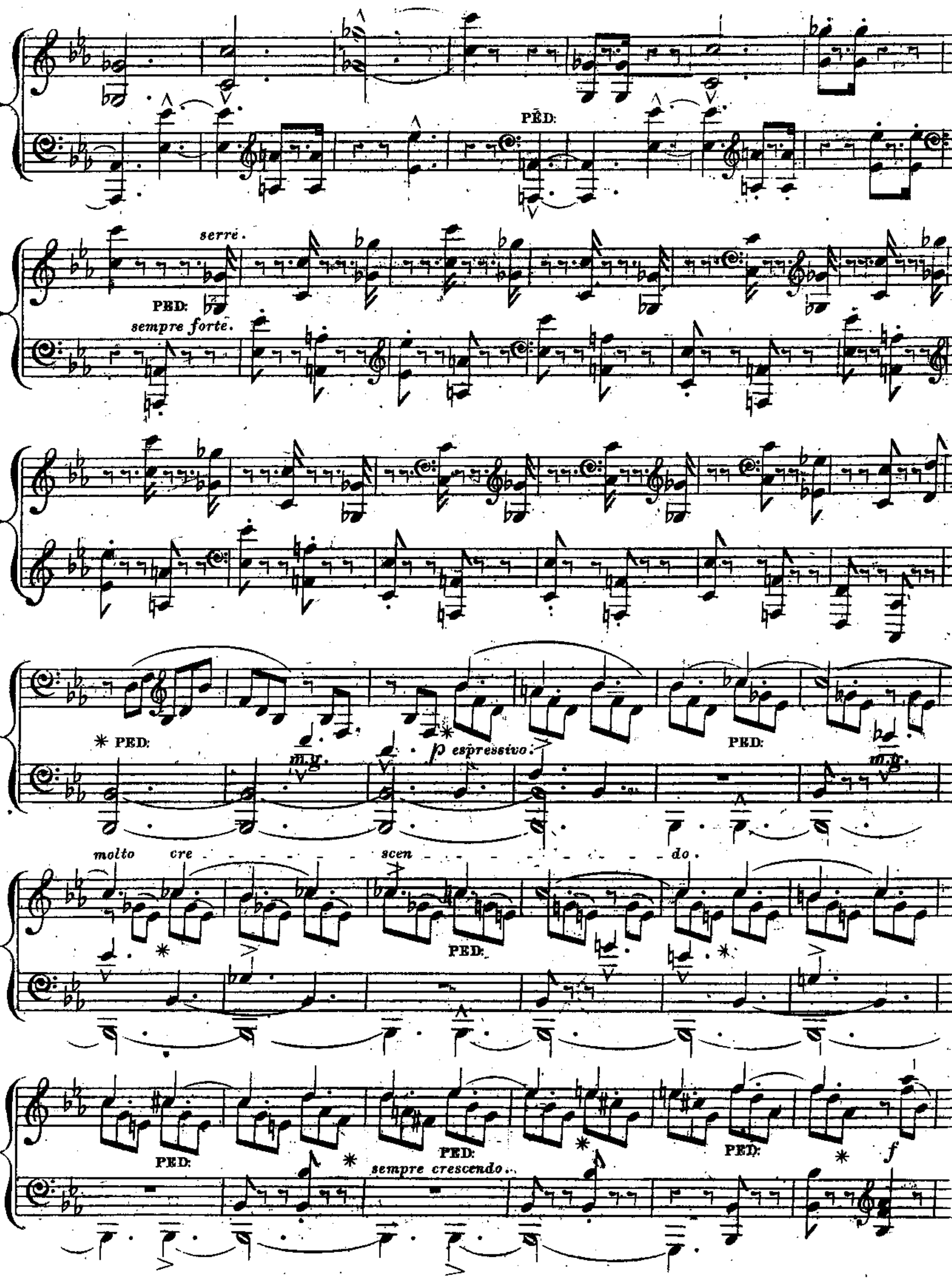



cres.
sempre cresc.
8va loco.
expressivo.
strin - - - gen - - - do
rubato.
dimin.
riten: espressivo.
a tempo.
PED: al fine.
dimin:
ri - - tar - dan do.
attacca il Presto.
sempre dimin:
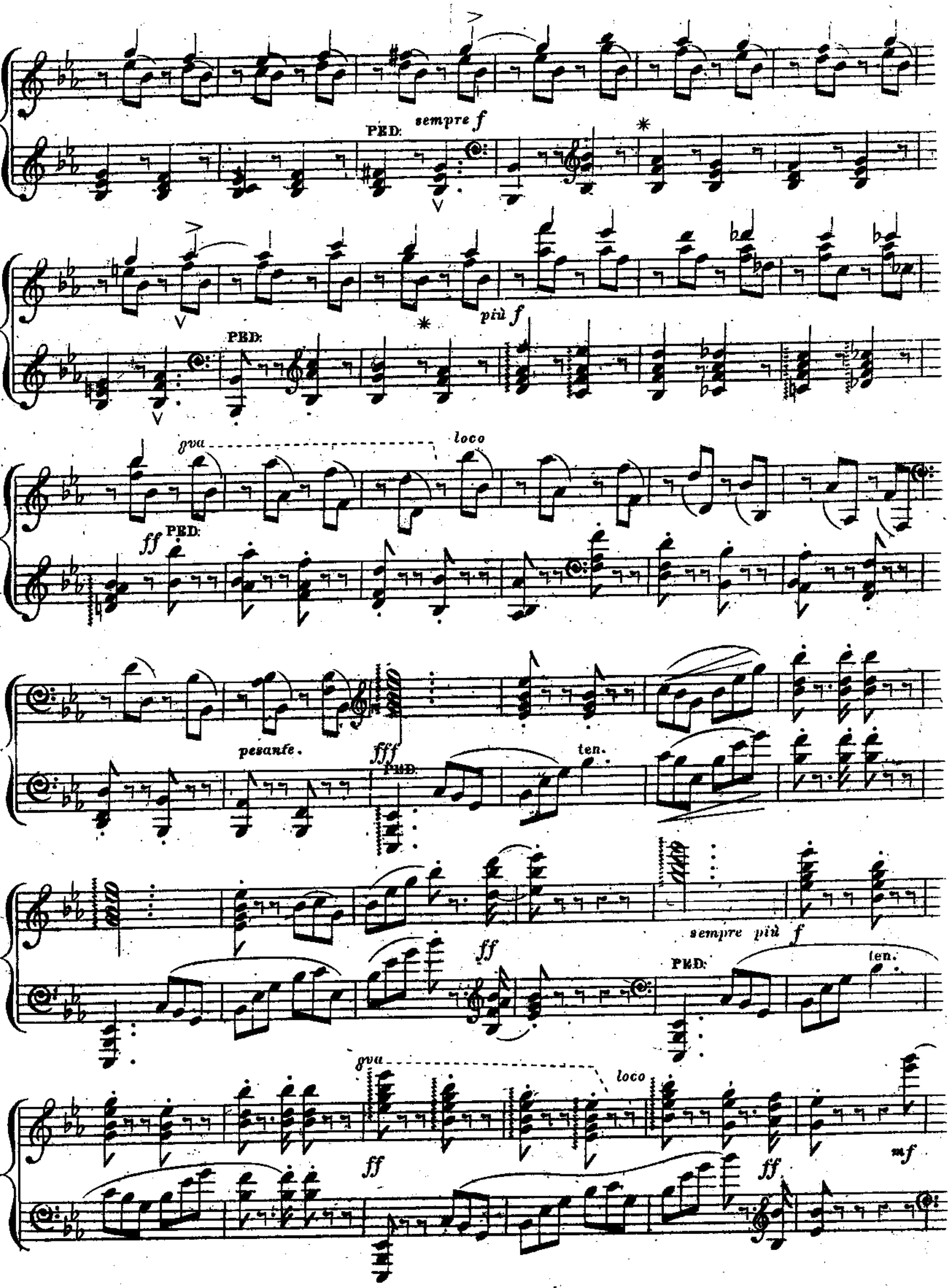

Presto.
ten.
p
f
PED.
ff
rapidamente.
dim
molto marcato.
dim.
fz
dolce.
mf
serré
espressivo.
espress.
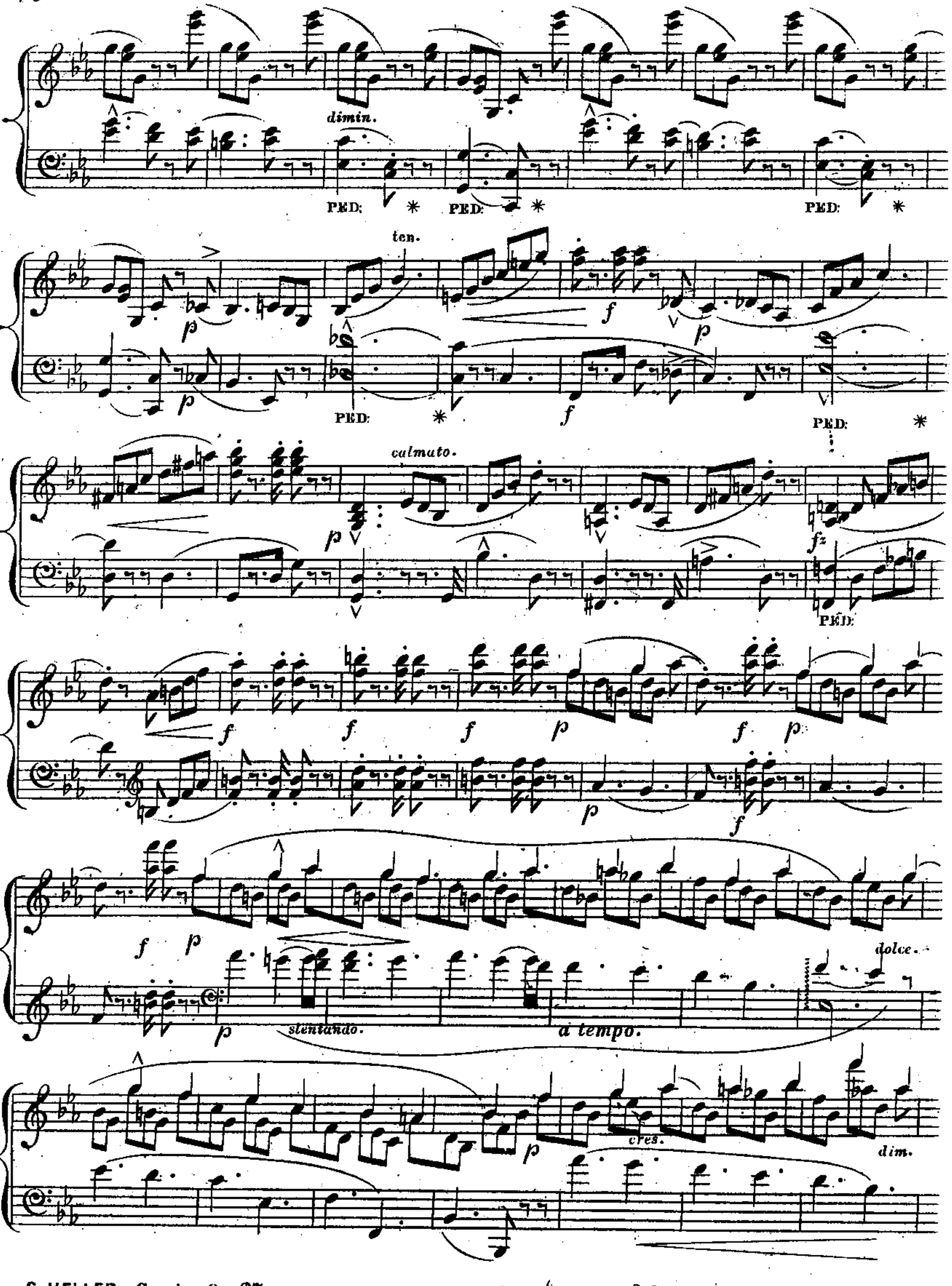

vivo.
dolce.
mf
fz
PED:
8va
loco
rapidamente.
p
cre
scen
do.
ff
pesante il basso.
meno f
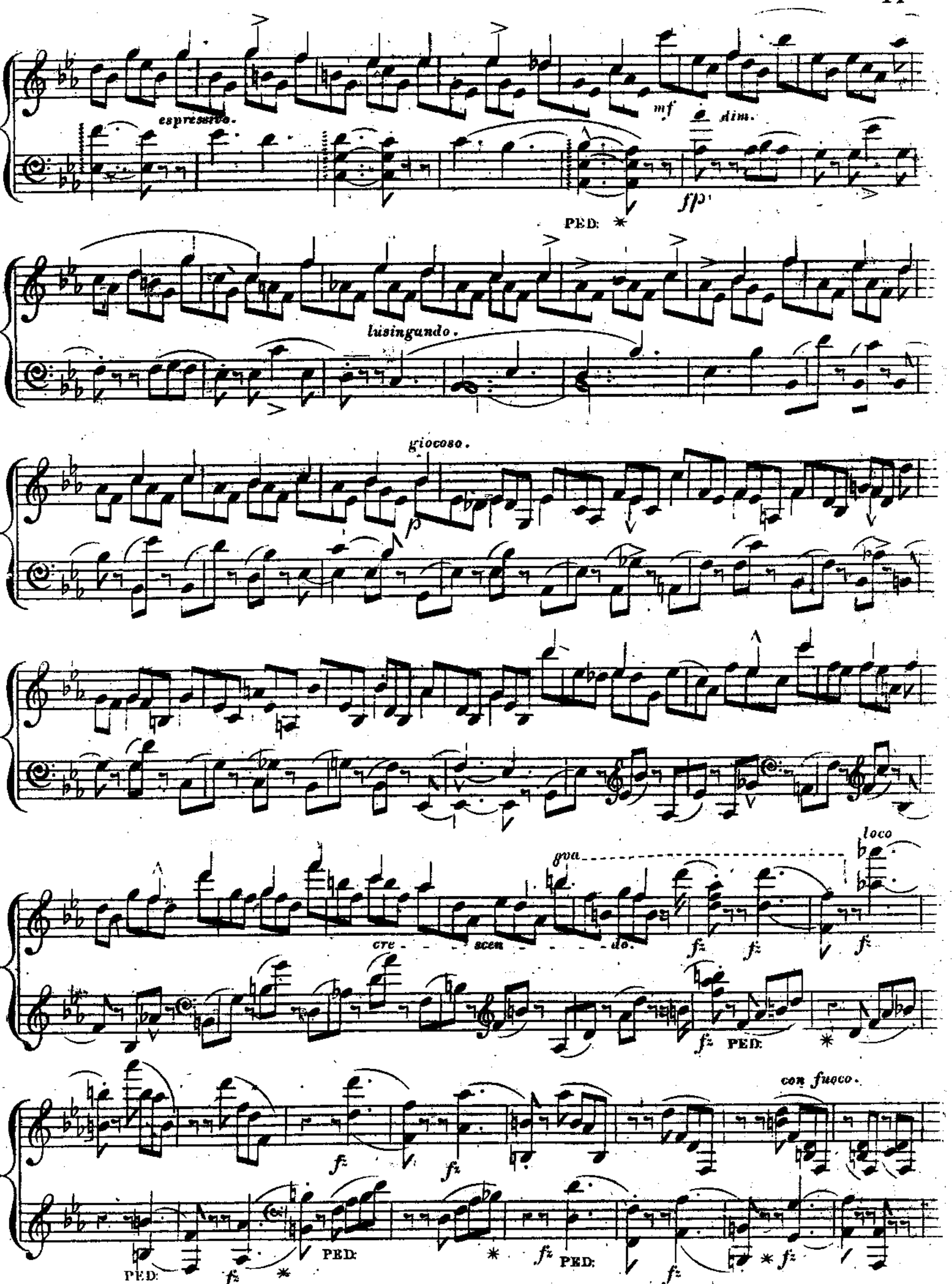

loco
8va
ten.
cre - scen - do
precipitato.
meno f
PED.
cresc.
precipitato.
vivo.
cresc.
cantando.
mf
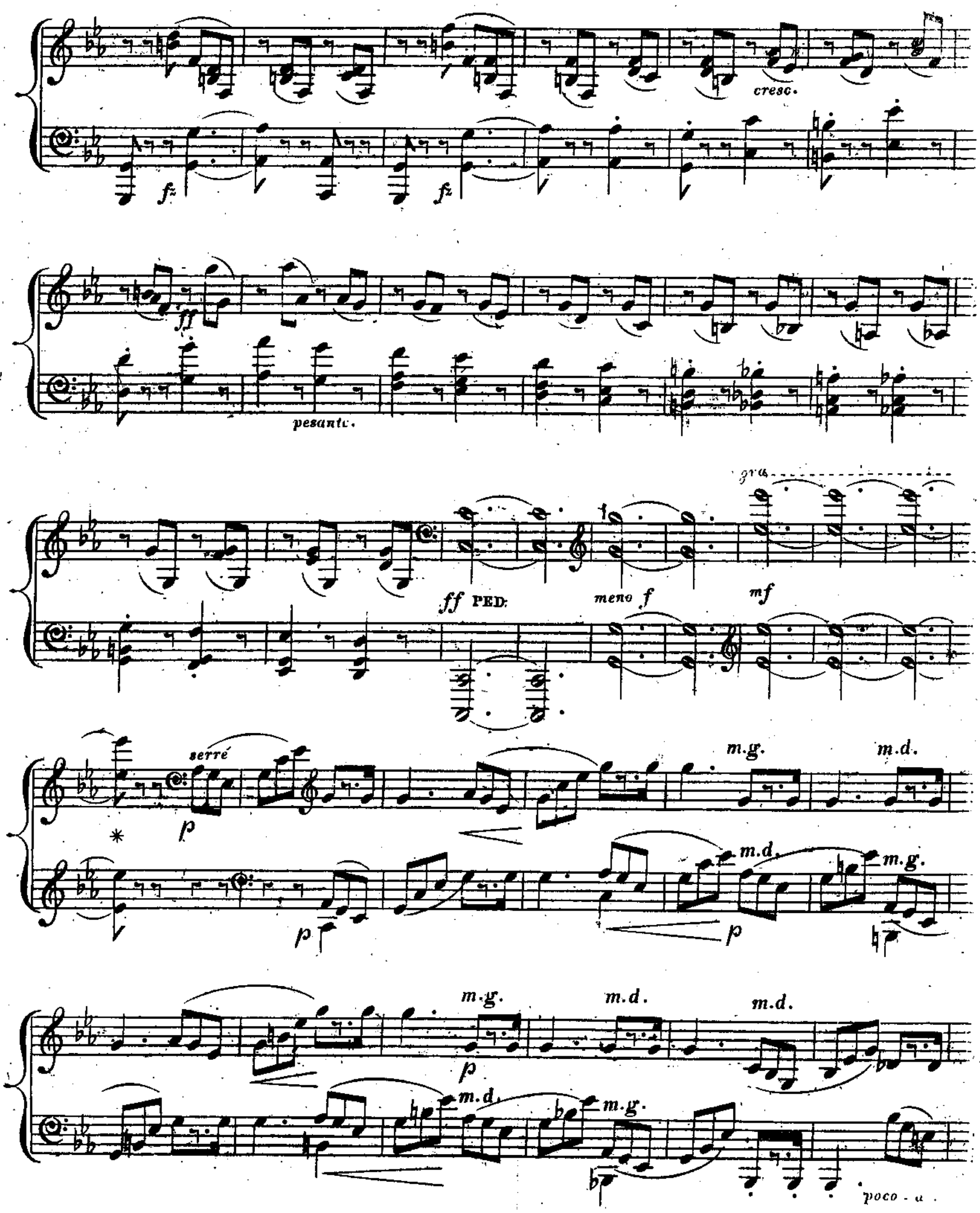

rapidamente
cres.
pp
PED:
mf
cre - - - scen - - - do.
f
8va
loco
ff
marcato.
leggiero.
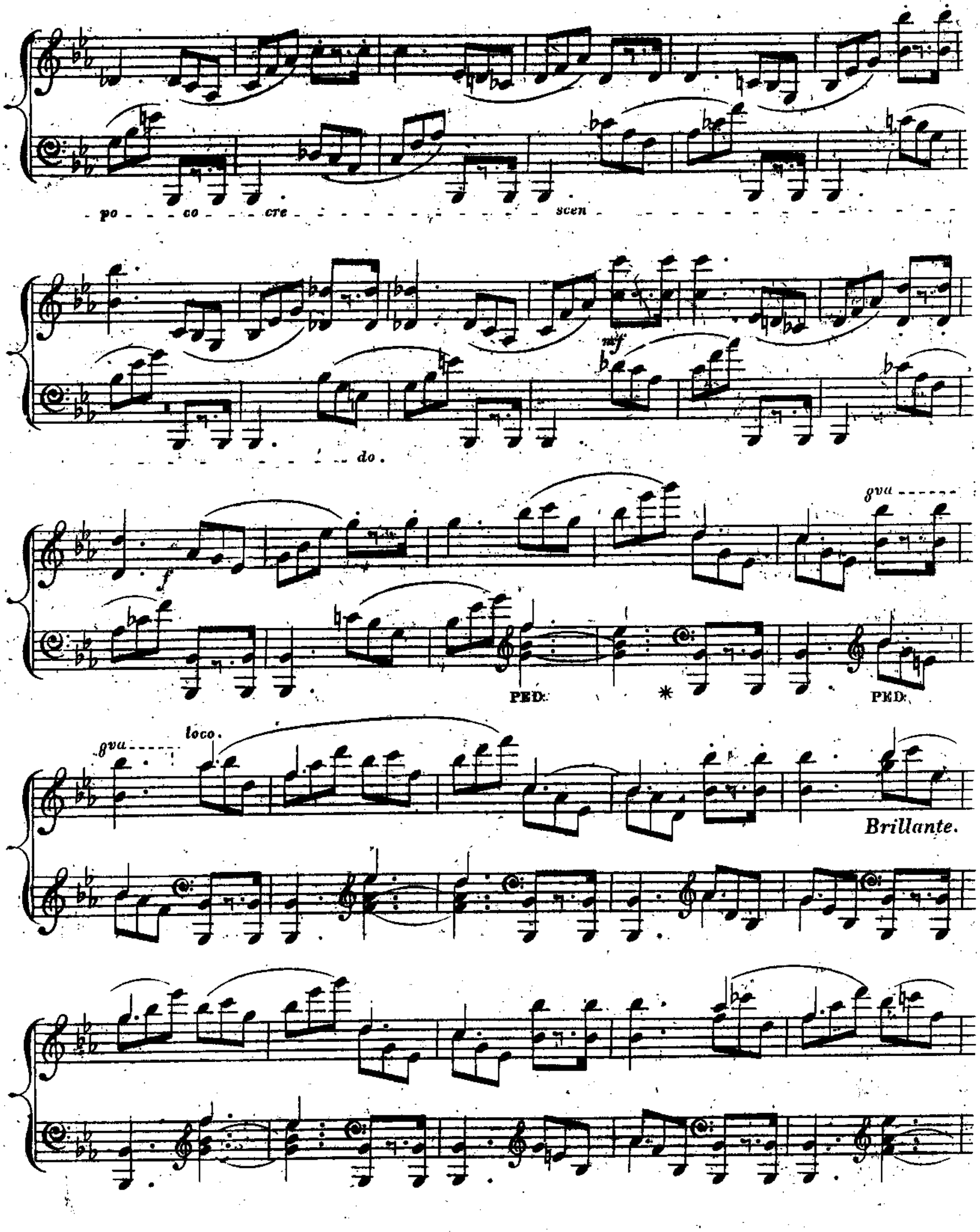

PÉD.
serré.
PED.
sempre forte.
PED.
m.g.
p espressivo.
PED.
m.g.
molto cre - - - - - - - scen - - - - - - - do.
PED.
PED.
PED.
sempre crescendo.
PED.
f
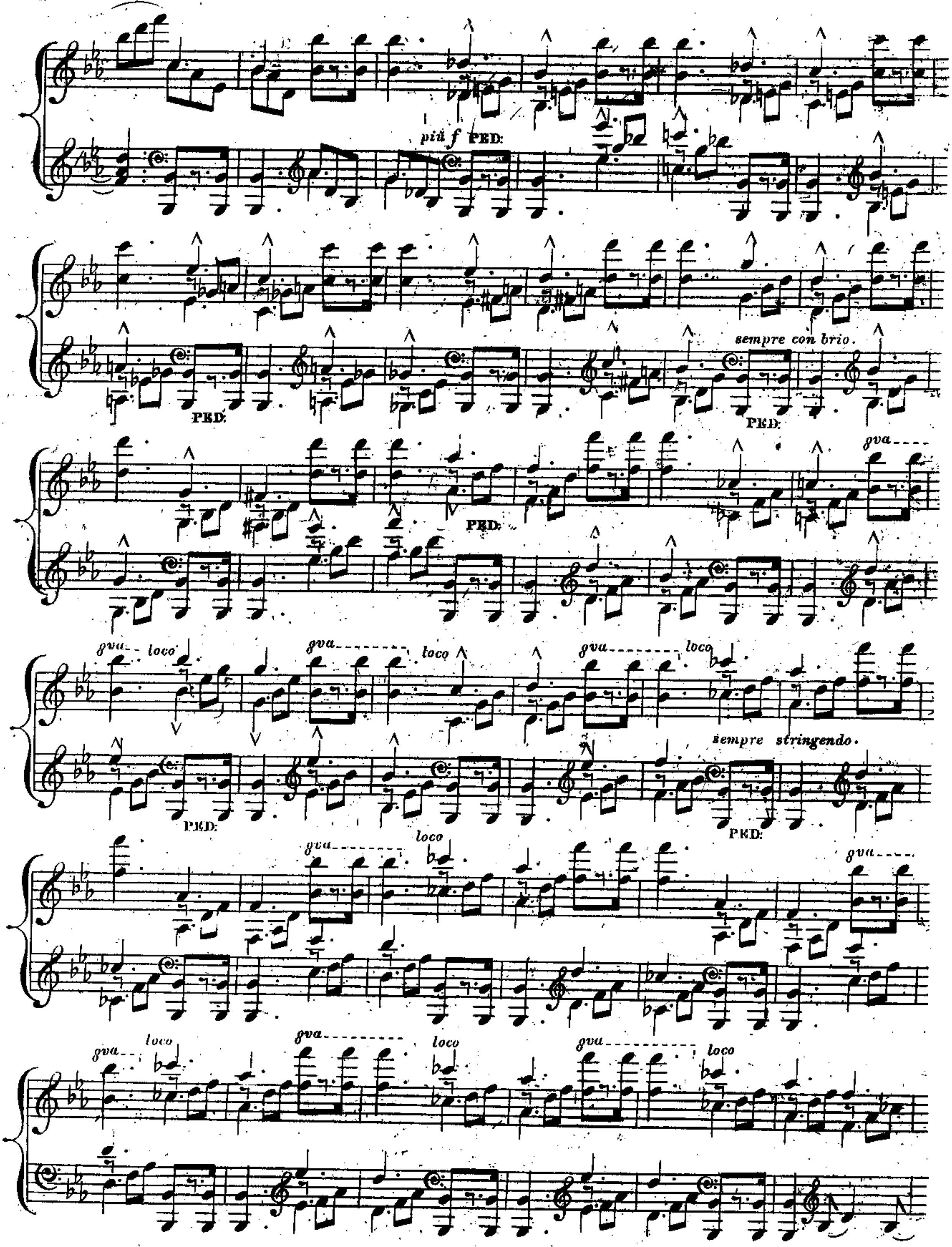

PED.
sempre f
più f
8va
loco
ff
pesante.
fff
ten.
sempre più f
mf
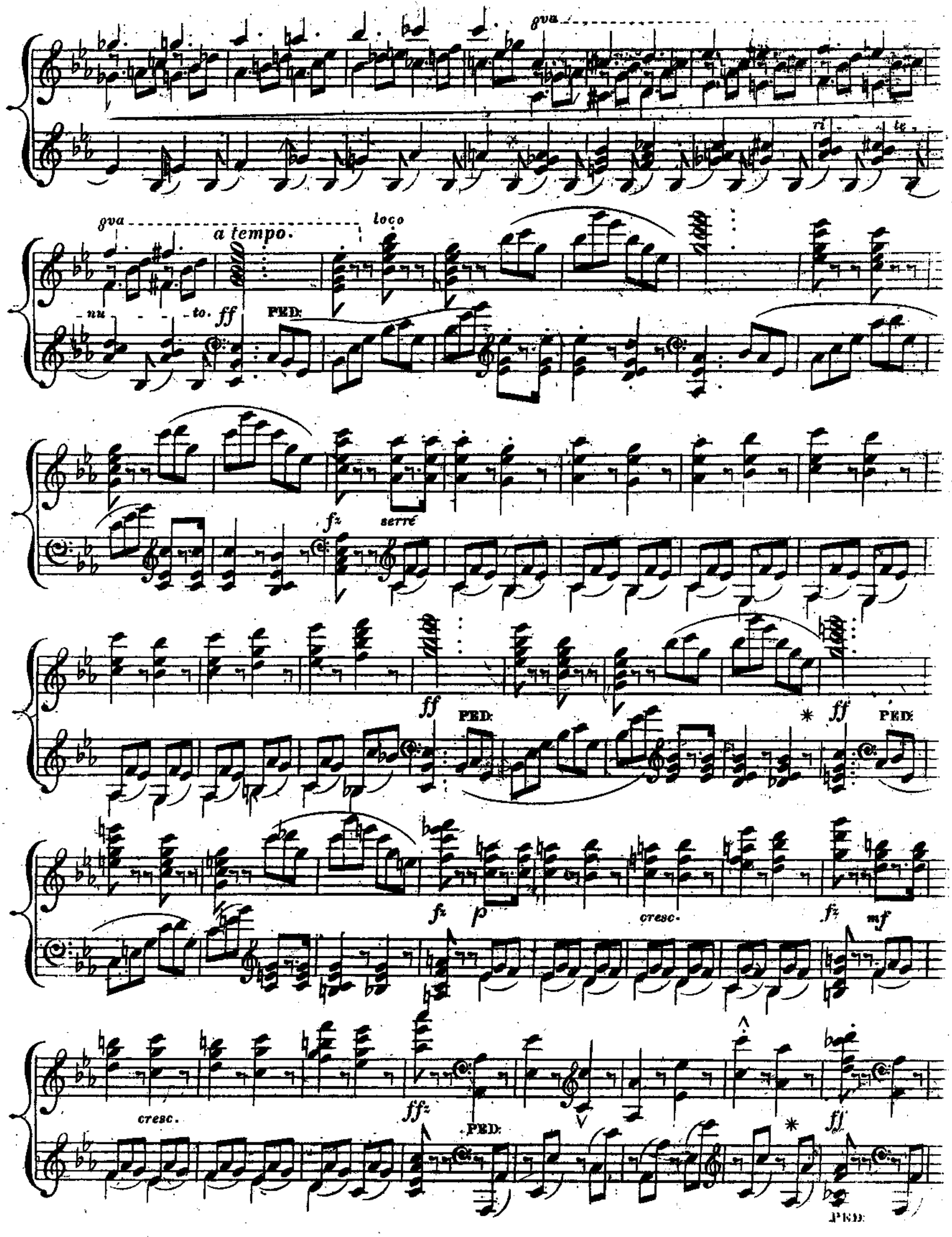

dimin.
PED:
ten.
f
p
calmato.
fz
slentando.
a tempo.
dolce.
cres.
dim.
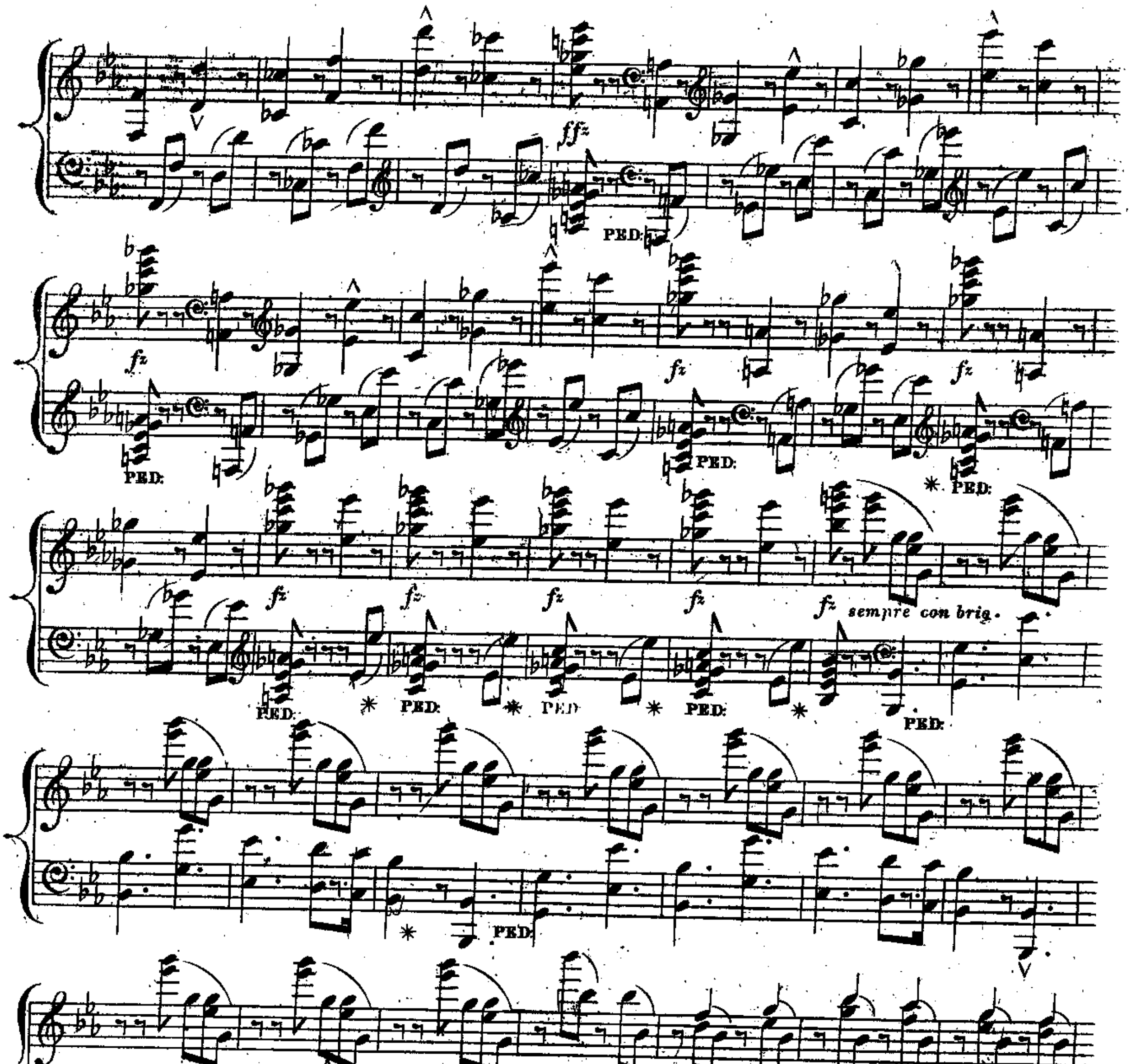

espressivo.
mf
dim.
fp
PED. *
lusingando.
giocoso.
p
cre - - scen - - - do.
8va
loco
fz
PED.
*
con fuoco.
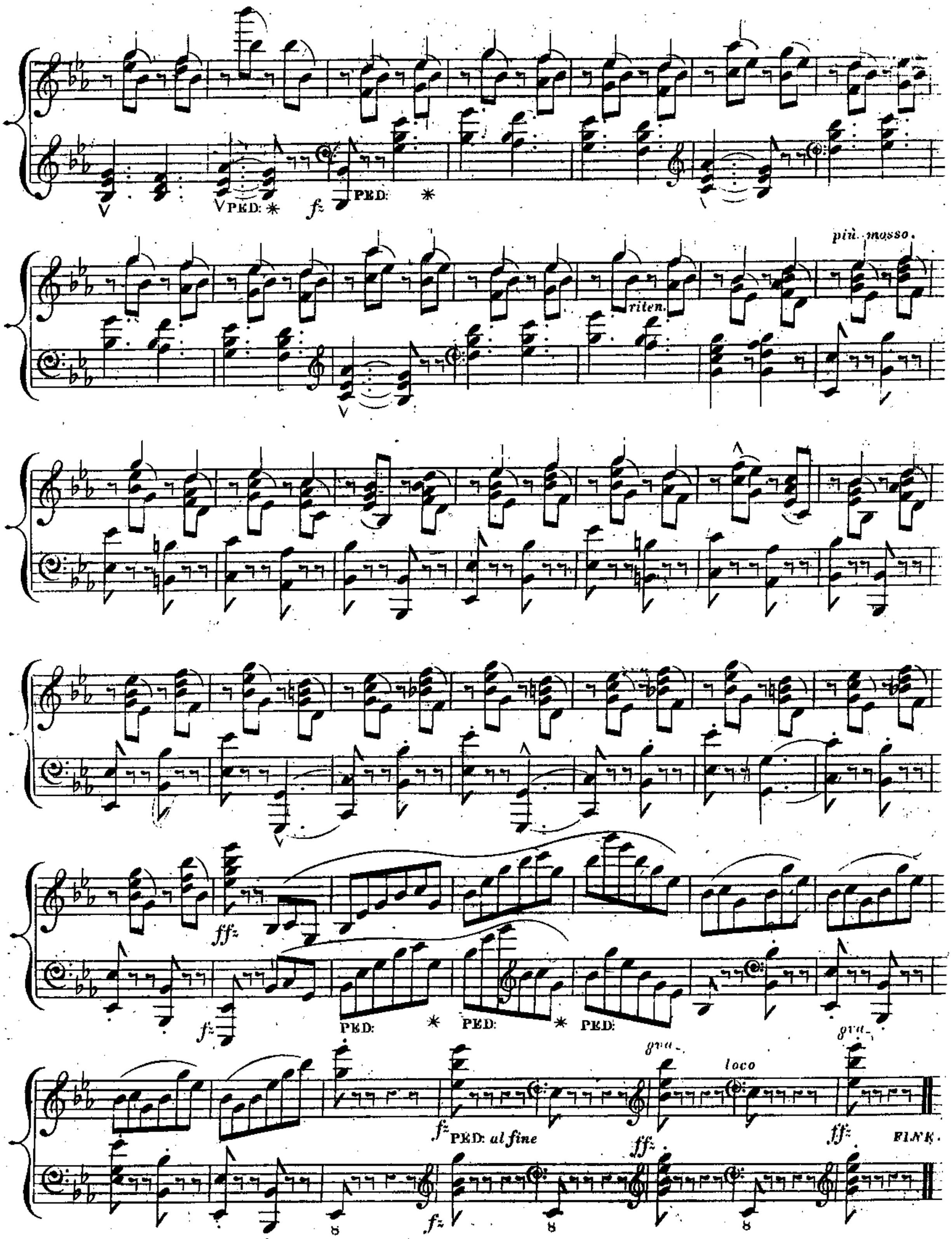

cresc.
fz
fz
ff
pesante.
8va
ff PED.
meno f
mf
serré
p
m.g.
m.d.
p
p
m.d.
m.g.
m.g.
m.d.
m.d.
p
m.d.
m.g.
poco - a


po
co
cre
scen
do.
mf
f
8va
loco.
PED.
*
PED.
Brillante.


più f
PED:
PED:
sempre con brio.
PED:
PED:
8va
8va
loco
8va
loco
8va
loco
PED:
sempre stringendo.
PED:
8va
loco
8va
8va
loco
8va
loco
8va
loco
8va
loco


8va
ri
te
nu
to.
ff
a tempo.
loco
PED.
fz
serré
cresc.
p
mf
ffz
ff


ffz
PED.
fz
sempre con brio.
serréz
sf


PED: ✳
fz
PED. ✳
più mosso.
riten.
ffz
PED: ✳ PED: ✳ PED:
8va
loco
fz PED: al fine
ffz
FINE.